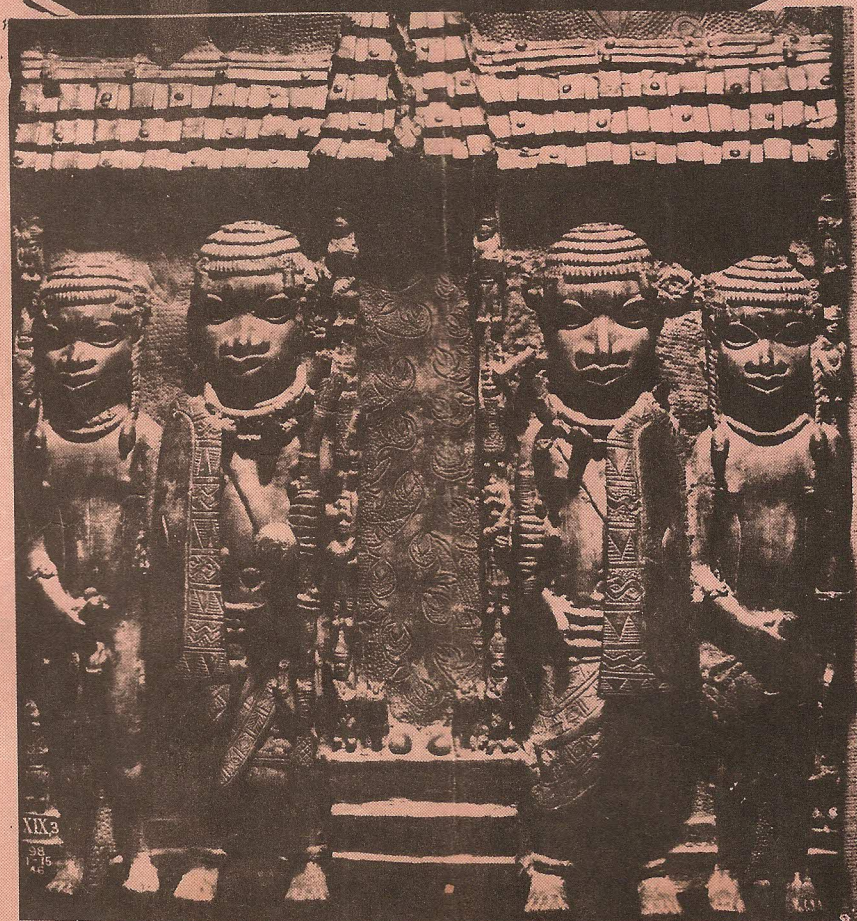


بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
جَمْعِيَّةُ أَنْصَارِ اللَّهِ



يُورُبَا

YORUBA



8th
EDITION

يَا أَيُّهَا الَّذِينَ آمَنُوا كُونُوا أَنْصَارَ اللَّهِ

O YOU WHO BELIEVE, BE
HELPERS OF ALLAH

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يَا أَيُّهَا الَّذِينَ آمَنُوا كُونُوا أَنْصَارَ اللَّهِ



الحج الامام عيسى
اعين الله
(بن)
١٩٤٥

AL HAJJ AL IMAM ISA ABD'ALLAH MUHAMMAD AL MAHDI
THIRD KHALIFAT (SUCCESSOR) TO AL IMAM MUHAMMAD

Y O R U B A

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INTRODUCTION

This pamphlet is not meant to lacerate or damage any person or group in any way. The intent is merely to educate the ignorant and to confirm what many scholars have speculated. Our intent here is to eliminate myths, superstitions and the out right lies that have been forced on you, and the population as a whole. Many people are under the influence that Yoruba is the true religion of all Black people. The Amorite aids in this thought when he shows you what he wants you to see of the Sudan (Africa). He shows you tribes and tribes of people who follow paganistic religions then tells you, 'THESE ARE YOUR PEOPLE'. Yes these are your people who have strayed from the path of ALLAH SUBHANA WA TA'ALA. These people have turned their backs on ALLAH SUBHANA WA TA'ALA to worship and depend on images made out of wood and elements that only ALLAH SUBHANA WA TA'ALA could create.

These people believe that these images hold the fortune of their lives, good and bad. This is what the Amorite shows you, and you being the trusting natured people that you are, believe and accept these lies to be the truth. Haven't you learned by now that the Amorite will manifest a situation, beautify it and justify it as long as it keeps you from the path of ALLAH SUBHANA WA TA'ALA. Well, if you don't realize it, this is exactly what he does. For instance; Christianity, Judism and Budism which are all false religions but they exist because you permit them to, but they are all lies. Yoruba is a religion that has many roots extended from Islam in many aspects but is not Islam.

In the Yoruba religion there is a diety for mostly everything, all of which will bear witness against these people on the last day or the day of Judgement. ALLAH SUBHANA WA TA'ALA forgives man for many things with the exception of two sins, one is the binding of partners with Him and the worship of others besides Him, as many people do.

All praise is do to ALLAH SUBHANA WA TA'ALA and no one or thing else. Many people have embraced the Yoruba religion and their claim is that along with their many dieties that they worship, they also believe in the Bible, but you know that this cannot be possible because in the book of Exodus it states.

...EXODUS 20:3-6

لَا يَكُنْ لَكَ آلِهَةٌ أُخْرَى أَمَامِي . لَا تَصْنَعْ لَكَ تِمْنًا لَا مَنُحُوتًا وَلَا صُورَةً مَّا مِمَّا فِي السَّمَاءِ مِنْ
فَوْقُ وَمَا فِي الْأَرْضِ مِنْ تَحْتِ وَمَا فِي الْبَاطِنِ تَحْتَ الْأَرْضِ . لَا تَسْجُدْ لَهُنَّ وَلَا تَعْبُدُهُنَّ
لَإِنِّي أَنَا الرَّبُّ إِلَهُكَ إِلَهُ قَدِيمٌ أَفْتَقِدُ ذُنُوبَ الْآبَاءِ فِي الْإِبْنَاءِ فِي الْجِيلِ الثَّالِثِ وَالرَّابِعِ
مِنْ مُنْغَضِي . وَأَصْنَعُ إِحْسَانًا إِلَى أَلْفٍ مِنْ مُحِبِّي وَحَافِظِي وَصَالِي .

"THOU SHALT HAVE NO OTHER DIETIES BEFORE ME. THOU SHALT NOT MAKE UNTO THEE ANY GRAVEN IMAGE, OR ANY LIKENESS OF ANYTHING THAT IS IN THE HEAVEN ABOVE, OR THAT IS IN THE EARTH BENEATH, OR THAT IS IN THE WATER UNDER THE EARTH: THOU SHALT NOT BOW DOWN THYSELF TO THEM, NOR SERVE THEM: FOR I THE LORD THY CREATOR AM A JEALOUS CREATOR, VISITING THE INIQUITY OF THE FATHERS UNTO THE CHILDREN UNTO THE THIRD AND FOURTH GENERATION OF THEM THAT HATE ME AND SHEWING MERCY UNTO THOUSANDS OF THEM THAT LOVE ME, AND KEEP MY COMMANDMENTS."

In the beginning of Creation, the physical garden of Eden was located in Sudan (Africa). Sudan is the geographical term applied to the whole of Central Africa as you can see, even today on the map of Africa. The name "Sudan" means "Land of the Black". This is where life and man came into existence first.

GENESIS 2:8-17

وَعَرَسَ الرَّبُّ إِلَهُ جَنَّةٍ فِي
عَدْنٍ شَرْقًا. وَوَضَعَ هُنَاكَ آدَمَ الَّذِي جَعَلَهُ. وَأَنْبَتَ الرَّبُّ إِلَهُ مِنَ الْأَرْضِ كُلَّ شَجَرَةٍ
شَهِيَّةٍ لِلنَّظَرِ وَجَدَّةٍ لِلْأَكْلِ. وَشَجَرَةَ الْحَيَاةِ فِي وَسْطِ الْجَنَّةِ وَشَجَرَةَ مَعْرِفَةِ الْخَيْرِ وَالشَّرِّ.
"وَكَانَ نَهْرٌ يَخْرُجُ مِنْ عَدْنٍ لِيَسْقِيَ الْجَنَّةَ. وَمِنْ هُنَاكَ يَنْفَسِمُ فَيَصِيرُ أَرْبَعَةَ رُؤُوسٍ "اسْمُ
الْوَحِيدِ فِشُونُ. وَهُوَ الْخَيْطُ بِجَمِيعِ أَرْضِ الْحَوِيلَةِ حَيْثُ الذَّهَبُ "وَذَهَبُ تِلْكَ
الْأَرْضِ حَيْدٌ. هُنَاكَ الْمَنْلُ وَحَجَرُ التَّجْرِعِ. "وَأَسْمُ النَّهْرِ الثَّانِي جِيحُونُ. لَهُوَ الْخَيْطُ بِجَمِيعِ
أَرْضِ كُوشٍ. "وَأَسْمُ النَّهْرِ الثَّالِثِ حِذْقِلُ. وَهُوَ التَّجَارِي شَرْقِيَّ أَسُورَ. وَالنَّهْرُ الرَّابِعُ
الْقَرْتُ "وَأَخَذَ الرَّبُّ إِلَهُ آدَمَ وَوَضَعَهُ فِي جَنَّةِ عَدْنٍ لِيَعْمَلَهَا وَيَحْفَظَهَا "وَأَوْصَى
الرَّبُّ "لَا تَأْكُلْ مِنْهَا لِأَنَّكَ يَوْمَ تَأْكُلُ مِنْهَا مَوْتًا تَمُوتُ .

"AND THE LORD ALLAH PLANTED A GARDEN EASTWARD IN EDEN; AND THERE HE PUT THE MAN WHOM HE HAD FORMED. AND OUT OF THE GROUND MADE THE LORD ALLAH TO GROW EVERY TREE THAT IS PLEASANT TO THE SIGHT, AND GOOD FOR FOOD; THE TREE OF LIFE ALSO IN THE MIDST OF THE GARDEN AND THE TREE OF KNOWLEDGE OF GOOD AND EVIL. AND A RIVER WENT OUT OF EDEN TO WATER THE GARDEN; AND FROM THENCE IT WAS PARTED, AND BECAME INTO FOUR HEADS; THE NAME OF THE FIRST IS PISON THAT IS IT WHICH COMPASSETH THE WHOLE LAND OF HAVILAH, WHERE THERE IS GOLD. AND THE GOLD OF THAT LAND IS GOOD: THERE IS BDELLIUM AND THE ONYX STONE. AND THE NAME OF THE SECOND RIVER IS GIHON: THE SAME IS THAT WHICH COMPASSETH THE WHOLE LAND OF ETHIOPIA. AND THE NAME OF THE THIRD RIVER IS HIDDEKEL: THAT IS IT WHICH GOETH TOWARD THE EAST OF ASSYRIA. AND THE FOURTH RIVER IS EUPHRATES. AND THE LORD ALLAH TOOK THE MAN ADAM AND PUT HIM INTO THE GARDEN OF EDEN TO DRESS IT AND TO KEEP IT. AND ALLAH COMMANDED THE MAN SAYING, OF EVERY TREE OF THE GARDEN THOU MAY FREELY EAT: BUT OF THE TREE OF KNOWLEDGE OF GOOD AND EVIL, THOU SHALT NOT EAT OF IT: FOR IN THE DAY THAT THOU EATEST THEREOF THOU SHALT SURELY DIE."

This is the location of the garden according to the book of Genesis. The rivers, Hedekel, Euphrates, Pishon and Gishon (which flow through Ethiopia, then Kush) lie eastward of the area of which we all know today as being Sudan. The Hedekel river is now known as the Tigres river (which flows into Assyria). The Euphrates river has remained the same, and the Pishon and Gishon rivers are now labelled the White and Blue Nile, respectively. Why there has been in the past so much controversy over the whereabouts of Eden can only be explained by noting the realization of vicious attempts to cover the truth of the real existence of such a garden of Eden. For it is evident, clear, and understandable that by the exactness of information provided in Genesis, the garden of Eden was in

Sudan -- not in Armenia, not in Dilmun, but in the Sudan, Eastward in a rich and fertile land. And it was in this place that ALLAH SUBHANA WA TA'ALA placed Adam (PBUH). This was his home to garden and upkeep its beauty the home for the "Perfect Man." Everything pleasing to his sight and all other senses. Gold and precious stones (Bdellium, Pearls), all of these things were for Adam (PBUH), The Khalifat of the earth, ruler of this kingdom. Adam (PBUH) was also created here in the garden, of the dust of the ground. Sudan is where all life started, for man and mankind.

GENESIS 2:7

وَجَبَلَ الرَّبُّ إِلَهُ آدَمَ تُرَابًا مِنَ الْأَرْضِ. وَنَفَخَ فِي أَنْفِهِ نَسَمَةَ حَيَاةٍ فَصَارَ آدَمُ نَفْسًا حَيَّةً.

"AND THE LORD CREATOR FORMED ADAM OF THE DUST OF THE GROUND, AND BREATHED INTO HIS NOSTRILS THE BREATH OF LIFE, AND ADAM BECAME A LIVING SOUL."

HOLY QUR'AN 15:28-29

وَإِذْ قَالَ رَبُّكَ لِلْمَلَكَةِ إِنِّي خَالِقٌ بَشَرًا مِنْ صَلْصَالٍ مِنْ حَمِإٍ مَسْنُونٍ فَإِذَا سَوَّيْتُهُ وَنَفَخْتُ فِيهِ مِنْ رُوحِي

"AND WHEN THY LORD SAID TO THE ANGELS: SURELY I AM GOING TO CREATE BLACK HUMAN SKIN OF SOUND BAKE CLAY FROM SHAPED MUD. SO WHEN I HAVE COMPLETED AND BREATHED IN HIM OF MY SPIRIT, ..."

Both of these quotes speak of the creation of the Prophet Adam (PBUH) who was the first Khalifat one left behind, successor on the earth. Adam (PBUH) means A-Life Dam-Blood, and it was he who named all of the animals in creation and he who cared for the land. Adam (PBUH) was a family man and he along with his family worshipped ALLAH SUBHANA WA TA'ALA.

As years passed, Adam (PBUH) taught the oneness of ALLAH SUBHANA WA TA'ALA and because he at one time resided on the spiritual plane, he also taught of these things. The practice of idol worship had not yet started, all people during his generation were obedient to ALLAH SUBHANA WA TA'ALA and it was not until Cain slew Abel that the first murder took place.

The people of the earth were all obedient to ALLAH SUBHANA WA TA'ALA up until the time of the Prophet Ibrahiim (Abraham, PBUH) that people started the worship of idols and going astray.

GENESIS 31:19

وَأَمَّا لَبَانُ فَكَانَ قَدْ مَضَى لِحَرْعِهِ. فَسَرَقَتْ رَاحِلُ أَصْنَامَ آبَيْهَا.

"AND LABAN WENT TO SHEAR HIS SHEEP: AND RACHEL HAD STOLEN THE IMAGES THAT WERE HER FATHER'S."

Laban was a relative of Ibrahiim's (PBUH) and at that spacific time an idol worshipper. The Prophet Ibrahiim (PBUH), like Adam (PBUH) and all the prophets taught the oneness of ALLAH SUBHANA WA TA'ALA. AND ALLAH SAID;

EXODUS 20:4

لَا تَصْنَعُ لَكَ نِيْلًا مِثْقَلًا وَلَا صُورَةً مِثْمَالًا فِي السَّمَاءِ مِنْ قُوَى وَمَا فِي الْأَرْضِ مِنْ تَحْتِ الْأَرْضِ

"THOU SHALT NOT MAKE UNTO THEE ANY GRAVEN IMAGE, OR ANY LIKENESS OF ANY THING THAT IS IN HEAVEN ABOVE, OR THAT IS IN THE EARTH BENEATH, OR THAT IS IN THE WATER UNDER THE EARTH:."

لَا تَصْعُقُوا مَعِيَ آلِهَةً بَصُورًا وَلَا تَصْعُقُوا لَكُمْ آلِهَةً دَسِيرًا.

"YE SHALL NOT MAKE WITH ME DIETIES OF SILVER, NEITHER SHALL YE MAKE UNTO YOU DIETIES OF GOLD."

But man in all of his greatness did not listen to the warnings of ALLAH SUBHANA WA TA'ALA, he took it upon himself to make something that he could see, something physical to grasp in order to worship. Man has surely forgotten that 'THE EARTH IS BUT A RESTING PLACE, AND THE HEAVENS IS THE FIRM STRUCTURES'. So man continues to make his idols, molten images, and images of all sorts to replace ALLAH SUBHANA WA TA'ALA.

PSALMS 115:4

"THEIR IDOLS ARE SILVER AND GOLD, THE WORK OF MEN'S HANDS."

ISAIAH 2:8-9

وَأَمْسَلَتْ أَرْضُهُمْ أَرْثَانًا. يَسْجُدُونَ لِعَمَلِ أَيْدِيهِمْ لِمَا صَنَعَتْهُ أَصَابِعُهُمْ. وَتَخْفِضُ

الْإِنْسَانُ وَيَطْرِخُ الرَّجُلُ فَلَا تَغْفِرْ لَهُمْ.

"THEIR LAND ALSO IS FULL OF IDOLS; THEY WORSHIP THE WORK OF THEIR OWN HANDS, THAT WHICH THEIR OWN FINGERS HAVE MADE. AND THE MEAN MAN BOWETH DOWN, AND THE GREAT MAN HUMBLETH HIMSELF: THEREFORE FORGIVE THEM NOT."

JEREMIAH 10:2-5

فَكُنَّا قَالِ الزَّمَنُ.. لَا تَعْلَمُوا طَرِيقَ الْأَمْرِ وَبَيْنَ آيَاتِ السَّمَوَاتِ لَا تَزْنِعُوا. لِأَنَّ الْأُمَمَ تَزْنَعُ مِنْهَا. لِأَنَّ مَرَاتِصَ الْأَمْرِ بَاطِلَةٌ. لِأَنَّهَا تُعْرَى بِفُطُورِهَا مِنَ الْوَعْرِ. صَنَعَةُ يَدَيْهِ تَحَارٍ بِالْقُدُومِ. يَالْقِصَّةُ وَالذَّقْبُ يَزِينُونَهَا وَيَالْمَسَامِيرُ وَالْمِطَارِيقُ يُشَدُّونَهَا فَلَا تُحَرِّكُ. فِي كَاللَّعِينِ فِي مَنَافِئِهِمْ لَا تَنْكَلِمُ. تَحْمِلُ حِمْلًا لِأَنَّهَا لَا تَنْمِي. لَا تَخَافُهَا لِأَنَّهَا لَا تَقْصُرُ وَلَا فِيهَا أَنْ تَصْنَعَ حَيْرًا.

"THUS SAITH THE LORD, LEARN NOT THE WAY OF THE HEATHEN, AND BE NOT DISMAYED AT THE SIGNS OF HEAVEN; FOR THE HEATHEN ARE DISMAYED AT THEM. FOR THE CUSTOMS OF THE PEOPLE ARE VAIN: FOR ONE CUTTETH A TREE OUT OF THE FOREST, THE WORK OF THE HANDS OF THE WORKMAN, WITH THE AXE. THEY DECK IT WITH SILVER AND WITH GOLD; THEY FASTENE IT WITH NAILS AND WITH HAMMERS, THAT IT MOVE NOT. THEY ARE UPRIGHT AS THE PALM TREE, BUT SPEAK NOT: THEY MUST NEEDS BE BORNE, BECAUSE THEY CANNOT GO. BE NOT AFRAID OF THEM; FOR THEY CANNOT DO EVIL, NEITHER ALSO IS IT IN THEM TO DO GOOD."

So you see, idol worship is nothing new to man and not something that ALLAH SUBHANA WA TA'ALA did not expect of man. The Yoruba kingdom is one of the greatest known among people throughout the land. This kingdom was founded in the eighth (8th) century about 785 A.D, these people were a paganistic people who had a diety for mostly everything. In all of the established Yoruba cities, states and towns these people had a head who was or is called an "Oba" which means "King". Originally, the Yorubas lived in Nubia and Egypt, this is where they aquired many of their signs and symbols which also proved their relation with Islam prior to them becoming paganistic.

"NOW SURELY SINCERE OBEDIENCE IS DUE TO ALLAH. AND THOSE WHO CHOOSE PROTECTORS BESIDES HIM: WE SERVE THEM ONLY THAT THEY MAY BRING US, NEARER TO ALLAH. SURELY ALLAH WILL JUDGE BETWEEN THEM IN THAT IN WHICH THEY DIFFER. SURELY ALLAH GUIDES NOT HIM WHO IS A LIAR, UNGREATFUL."

But the Yoruba people because they strayed from the path of ALLAH SUBHANA WA TA'ALA became subject to the ways of Nimrod. Nimrod was not a peaceful man nor was he about serving ALLAH SUBHANA WA TA'ALA, he went around conquering territories as far as Arabia. Nimrod, a Blackman, knew the truth because he was the grandson of the Prophet Noah (PBUH). This man who was considered a mighty hunter in the eyes of ALLAH SUBHANA WA TA'ALA chose to deceive those who were ignorant and take advantage of those who would follow him. (refer to "Sons of CANAAN").

HOLY QUR'AN 4:46

مِنَ الَّذِينَ هَادُوا يُخَوِّفُونَ الْكَلِمَ عَنْ مَوَاضِعِهِ وَيَقُولُونَ سَمِعْنَا وَعَصَيْنَا وَاسْمِعْ غَيْرَ مَسْمُوعٍ وَرَاعِنَا لِيَكُونَ مِنَ الَّذِينَ خَلَوْا بِمَنْعَتِنَا وَطَعْنَانِي الَّذِينَ دَلَّوْا أَنَّهُمْ قَالُوا سَمِعْنَا وَأَطَعْنَا وَأُتِنَا وَانظُرْنَا لَكُنْ خَيْرًا لَّهُمْ وَأَقْوَمًا وَلَكِنْ لَعَنَهُمُ اللَّهُ بِكُفْرِهِمْ فَلَا يُؤْمِنُونَ إِلَّا قَلِيلًا

"FROM THOSE WHO ARE JEWS ALTER THE WORDS FROM (OFF) THEIR PLACES AND SAY WE HAVE HEARD AND WE DISOBEYED; AND HEAR WITHOUT BEING MADE TO HEAR, AND DISTORTING WITH THEIR TONGUES AND SLANDERING IN THE SENTENCE (AS A MEANS OF JUDGEMENT), AND IF THEY HAD SAID, WE HEAR AND WE OBEY, AND HEARKEN, AND WAITING WOULD BE BETTER FOR THEM AND MORE UPRIGHT. BUT ALLAH HAS CURSED THEM ON ACCOUNT OF THEIR COVERING OF TRUTH, SO THEY BELIEVE NOT BUT A LITTLE."

The followers of Nimrod were the Canaanites and the Amorites, the ones cursed by ALLAH SUBHANA WA TA'ALA, these people along with the Yorubas traveled with Nimrod and followed much of the worship. Through the vast travels of the Yoruba religion they came to Arabia, where many of these people were converted into Islam by Blacks (who were the original Arabs). These were people of the pale race which today call themselves Arabs. After these people accepted the parts of Islam that pleased them, then they later enslaved these same men who taught them along with the people of the Yoruba tribes. Slavery was not at all new at this time but it was not the same type of slavery that the Amorites enstated.

At this specific time, Makkah was the world trade center. The Yorubas and other polytheists were able to worship there also because there were two ruling parties. One of the ruling parties were the Quraish tribe for the Muslims, and the king for the infidels. Therewith, non - Muslim people were permitted to worship as they wished in the city of Makkah.

This took place before the time of the Prophet Mustafa Muhammad Al Amin (PBUH) around the time of the fifth (5th) century.

HOLY QUR'AN 21:98

إِنَّكُمْ وَمَا تَعْبُدُونَ مِن دُونِ اللَّهِ حَصَبُ جَهَنَّمَ أَنتُمْ لَهَا وَارِدُونَ

"SURELY YOU AND WHAT YOU WORSHIP BESIDES ALLAH ARE FUEL OF BLAZING HELL TO IT YOU WILL COME."



Yoruba was introduced to Makkah by a man called Lamurudu, it was not known as Yoruba at that time, but just idolatry or polytheism. The offsprings of Lamurudu were Oduduwa, the king of Gogobiri and Kukawa, which are two tribes in the Hausa country. These people were the Yoruba Muslims, meaning that they spoke the Yoruba language but they were strict Muslims.

Oduduwa was heir to the throne of Makkah, he relapsed into idol worship during the reign of his father and they together were determined to make polytheism the religion of the state. Oduduwa and Lamurudu felt very strongly about idolatry, so much that one night he had his priest, Asara, put idols into the Ka'aba. However, Asara's son was a Muslim, and unable to withstand the thought of idols residing in the Ka'aba, destroyed them. When he was questioned as to why his acts of destruction took place, he charged and verbally attacked the idolaters about worshipping things which could not speak for themselves.

أَصْنَامُهُمْ فِصَّةٌ وَذَقَبٌ عَمَلُ أَيْدِي النَّاسِ. لَهَا أَنْوَاهُ وَلَا تَنْكَلُّ. لَهَا أَعْيُنٌ وَلَا تَنْبُصُ.
لَهَا آذَانٌ وَلَا تَسْمَعُ. لَهَا سَاحِرٌ وَلَا تَسْمَعُ. لَهَا أَنْفٌ وَلَا تَنْفِسُ. لَهَا أَرْجُلٌ وَلَا تَمْشِي.
لَا تَنْطَلِقُ بِمَجَاهِرٍ. مِثْلَهَا يَكُونُ صَاحِبُهَا كُلُّ مَنْ يَتَّكِلُ عَلَيْهَا.
يَا إِسْرَائِيلُ أَتَكِلُ عَلَى الرَّبِّ هُوَ مَعَهُمْ وَيَجْتَنِبُهُمْ. يَا بَيْتَ هَارُونَ أَتَكِلُوا عَلَى
الرَّبِّ هُوَ مَعَهُمْ وَيَجْتَنِبُهُمْ. يَا مَنِيَّ الرَّبِّ أَتَكِلُوا عَلَى الرَّبِّ هُوَ مَعَهُمْ وَيَجْتَنِبُهُمْ.
الرَّبُّ قَدْ ذَكَرْنَا قُبَارِكُ. يَبَارِكُ بَيْتَ إِسْرَائِيلَ يَبَارِكُ بَيْتَ هَارُونَ. يَبَارِكُ مَنِيَّ
الرَّبِّ الصِّغَارَ مَعَ الْكِبَارِ. لِيَزِدِ الرَّبُّ عَلَيْكُمْ. عَلَيْكُمْ وَعَلَى أُنَاكُمْ. أَنْتُمْ مَبَارَكُونَ
لِلرَّبِّ الصَّانِعِ السَّمَوَاتِ وَالْأَرْضِ. السَّمَوَاتُ سَمَوَاتُ الرَّبِّ. أَمَّا الْأَرْضُ فَأَعْطَاهَا
لِبَنِي آدَمَ. لَيْسَ الْأَمْوَاتُ يُسَبِّحُونَ الرَّبَّ وَلَا مَنْ يَحْدِثُ إِلَى أَرْضِ السُّكُوتِ. أَمَّا نَحْنُ
فَيَبَارِكُ الرَّبَّ مِنْ الْآنَ وَإِلَى الدَّهْرِ. فَلْيُبَارِكُوا

الْعَرْمُورُ الْيَتْمُ وَالسَّادِسُ عَشَرَ

"THEIR IDOLS ARE SILVER AND GOLD, THE WORK OF MEN'S HANDS. THEY HAVE MOUTHS, BUT THEY SPEAK NOT: EYES HAVE THEY, BUT THEY SEE NOT: THEY HAVE EARS, BUT THEY HEAR NOT: NOSES HAVE THEY, BUT THEY SMELL NOT: THEY HAVE HANDS, BUT THEY HANDLE NOT: FEET HAVE THEY, BUT THEY WALK NOT: NEITHER SPEAK THEY THROUGHOUT THEIR THROAT. THEY THAT MAKE THEM ARE LIKE UNTO THEM; SO IS EVERY ONE THAT TRUSTETH IN THEM. O ISRAEL, TRUST THOU IN THE LORD: HE IS THEIR HELP AND THEIR SHIELD. O HOUSE OF AARON, TRUST IN THE LORD: HE IS THEIR HELP AND THEIR SHIELD. YE THAT FEAR THE LORD, TRUST IN THE LORD: HE IS THEIR HELP AND THEIR SHIELD. THE LORD HATH BEEN MINDFUL OF US: HE WILL BLESS US; HE WILL BLESS THE HOUSE OF ISRAEL; HE WILL BLESS THE HOUSE OF AARON. HE WILL BLESS THEM THAT FEAR THE LORD, BOTH SMALL AND GREAT. THE LORD SHALL INCREASE YOU MORE AND MORE, YOU AND YOUR CHILDREN. YE ARE BLESSED OF THE LORD WHICH MADE THE HEAVEN AND EARTH. THE HEAVEN, EVEN THE HEAVENS, ARE THE LORD'S: BUT THE EARTH HATH HE GIVEN TO THE CHILDREN OF MEN. THE DEAD PRAISE NOT THE LORD, NEITHER ANY THAT GO DOWN INTO SILENCE. BUT WE WILL BLESS THE LORD FROM THIS TIME FORTH AND FOR EVERMORE. PRAISE THE LORD."

With his actions of breaking of the idols, this brought about a civil war whereby the Muslims were victorious. The king Lamurudu was killed and his children along with those who sympathized were expelled from the city of Makkah. Oduduwa ventured northwest from Arabia back to Sudan, in Southern Egypt. For the idol worshippers, Sudan became uncomfortable and before long they were once again confronted with Islam, so then the idolaters travelled until they reached Ile Ife, Nigeria. When the people first reached Ife, Oduduwa became king of Yoruba. Ife which is considered the first and sacred house of the Yorubas, is a word which means 'house'.

The seven grand children of Oduduwa became the kings and queens of the seven (7) original Yoruba states. In the early days of Ife, the Yorubas were plagued by the Igboes, who; disguised themselves to resemble terrible de mi-gods, these people raided the new settlements continuously for several years. The Yoruba people were perplexed and called upon their god, but this was surely in vain.

«مَاذَا نَفَعُ التَّمثالُ الْمُفْعُوثُ حَتَّى تَحْنُ صَانِعُهُ أَوْ الْمَسْبُوكُ وَمُعَلِّمُ الْكَذِبِ حَتَّى
 إِنَّ الصَّانِعَ صَنَعَهُ يَتَكَلَّمُ عَلَيْهَا فَيَصْنَعُ أَوْثَانًا بَكِيًّا. وَيَلُ لِّلنَّائِلِ الْعُودِ أَنْ يَقْبِطَ وَالْحَجَرِ
 أَنْ يَقْبِطَ أَيْضًا. هَا هُوَ مُطَّلٍ بِالذَّهَبِ وَالْبَيْضَةِ وَلَا رُوحَ الْبَيَّةِ فِي دَاجِلِهِ.

"WHAT PROFITETH THE GRAVEN IMAGE THAT THE MAKER THEREOF
 HATH GRAVEN IT; THE MOLTEN IMAGE, AND A TEACHER OF LIES,
 THAT THE MAKER OF HIS WORK TRUSTETH TO MAKE DUMB IDOLS?
 WHO UNTO HIM THAT SAITH TO THE WOOD, AWAKE; TO THE DUMB
 STONE, ARISE, IT SHALL TEACH! BEHOLD, IT IS LAID NO
 BREATH AT ALL IN THE MIDST OF IT."

As the Igbos persisted in continuously invading the Yorubas, many of them made up their minds to destroy this most bothersome group of people. One female in particular by the name of Moremi, she was considered a great beauty, who was full of virtue, made up her mind like the others to rid themselves of these people. So she said that she would do anything that she possibly could to deliver her country from the Igbo menace.

So Moremi went to Esinmirin stream and vowed to offer the highest sacrifice that she could afford if she could carry out her plan successfully. She had planned for the raiders to capture her during their next attack. What she had planned to do was to learn the secrets of these people through living with them. The leader of the Igbo country made her one of his wives, and she soon extracted from him the secrets of the Igbo raiders. She learned that those who were the objects of great terror to her people were the men who covered themselves with grass and bamboo fibers as to make themselves appear as superhuman. Moremi learned also that they would not be able to withstand men who rushed amongst them that lighted torches. Finally, Moremi escaped and returned to Ife. Upon the next raid of the Yorubas, they had been well informed of the things that Moremi had learned making this raid the last.

Moremi then gave up her son to what she thought was the diety of the stream. He was however (according to Yorubas) not dead. It is believed that he was revived and climbed up a rope into the heavens. This same person is expected to the Yorubas, even to this day, to return to this world and reap the reward for his good deeds. The Ife bewailed her loss, and acclaimed and honored Moremi during her lifetime and even today. When Oduduwa died, he was succeeded by his grandson Oranmiyan. Oranmiyan found a new city which he called Eyeo or Oyo, and the capital moved there.

With this action Oyo became the center of Yoruba government, while Ife remained the spiritual capital with its many shrines and temples. Oranmiyan was the first to become 'Alafin or Oyo or 'Lord of the Palace of Oyo'. He was a strong militarist and his armies crossed the Southern parts of Sudan and penetrated deep into the tropical forests conquering and laying the foundations of the Yoruba empire. The Yoruba empire stretched from Eastern Nigeria, crossing Dahaoey and Togoland, as far as Accra in what is now Ghana. Yorubas consider their kings to be representatives of their ancestors, whom they worship and they salute them by prostrating on their stomachs and saying 'KABIYESI OBA' or "LONG LIVE THE KING".

On the women paying praise to the king, she kneels or lies resting on their elbows although it clearly states in the Scriptures of ALLAH SUBHANA WA TA'ALA saying:

«فَفِي يَوْمٍ مُّعَيَّنٍ لَيْسَ هِيرُودُسُ أَتْلَحَةَ الْمُلُوكِيَّةِ
وَجَلَسَ عَلَى كُرْسِيِّ الْمَلِكِ وَجَعَلَ يُخَاطِبُهُمْ. «فَصَرَخَ الشَّعْبُ هَذَا صَوْتُ إِلَهٍ لَا صَوْتُ
إِنْسَانٍ. «فَفِي أَتْحَالٍ صَرَّهَ مَلَائِكَةُ الرَّبِّ لِأَنَّهُ لَمْ يُعْطِ الْبَيْتَ لِلَّهِ. فَصَارَ يَأْكُلُهُ الدُّودُ وَمَاتَ
«وَأَمَّا كَلِمَةُ اللَّهِ فَكَانَتْ تَنْمُو وَتَزِيدُ. «وَرَجَعَ بَرْنَابَا وَسَاوُلُ مِنْ أُورُشَلِيمَ بَعْدَ مَا
كَمَلَا الْخِدْمَةَ وَاجْتَمَعَا مَعَهُمَا يُوحَنَّا الْبَلْتُسَ مَرْفُسَ
الْأَصْحَابِ الثَّلَاثِ عَشَرَ

"AND UNTO A SET DAY HERON, ARRAYED IN ROYAL APPAREL,
SAT UPON HIS THRONE, AND MADE AN ORATAION, UNTO THEM.
AND THE PEOPLE GAVE A SHOUT, SAYING, IT IS THE VOICE
OF A DIETY, AND NOT OF A MAN. AND IMMEDIATELY THE
ANGEL OF THE LORD SMOTE HIM. BECAUSE HE GAVE NOT
ALLAH THE GLORY: AND HE WAS EATEN OF SORMS, AND GAVE
UP TO THE GHOST."

In the Yoruba religion there are many ceremonies that take place along with the many articles that are used.

ANCESTORS DIFIED AFTER DEATH

There are seven (gods) dieties in particular that are considered the 'Seven African Powers' together, but they are worshipped seperately as well as together. These dieties are believed to control all aspects of human life, and it is dieties like these that people are putting their faith into instead of ALLAH SUBHANA WA TA'ALA who is the All.

THE ATTRIBUTES OF ALLAH SUBHANA WA TA'ALA

ALLAH-----	THE LIFE GIVER-----	الله
1. AR-RAHMAN-----	THE YIELDER-----	الرحمن
2. AR-RAHIIM-----	THE MERCIFUL-----	الرحيم
3. AL-MALIK-----	THE KING OF KINGS-----	الملك
4. AL-QUDDUS-----	THE HOLY ONE-----	القدوس
5. AS-SALAAM-----	THE PEACE-----	السلام
6. AL-MU'MIN-----	THE FAITHFUL-----	المؤمن
7. AL-MUHAIMIN-----	THE PROTECTOR-----	المهيمن
8. AL-ADHIDH-----	THE MIGHTY-----	العزيز
9. AL-JABBAR-----	THE MAJESTIC-----	الجبار
10. AL-MUTAKABBIR-----	THE REPAIRER-----	المتكبر
11. AL-KHALIQ-----	THE CREATOR-----	الخالق

12.	AL-BARI-----	THE MAKER-----	الباري
13.	AL-MUSAWWIR-----	THE FASHIONER-----	المصور
14.	AL-GHAFFAR-----	THE FORGIVER-----	الغفار
15.	AL-QAHHAR-----	THE DOMINANT-----	القهار
16.	AL-WAHHAB-----	THE BESTOWER-----	الوهاب
17.	AR-RADHDHAQ-----	THE PROVIDER-----	الرزاق
18.	AL FATTAH-----	THE OPENER-----	الفتاح
19.	AL ALIM-----	THE KNOWER-----	العليم
20.	AL-QABIDH-----	THE RESTRAINER-----	القابض
21.	AL-BASIT-----	THE SPREADER-----	الباسط
22.	AL-KHAFIDH-----	THE ABASER-----	الخافض
23.	AR-RAFI'-----	THE EXALTER-----	الرافع
24.	AL-MU' IDHDH-----	THE HONOURER-----	المعز
25.	AL-MUDHILL-----	THE DESTROYER-----	المذل
26.	AS-SAMI'-----	THE HEARER-----	السميع
27.	AL-BASIR-----	THE SEER-----	البصير
28.	AL-HAKAM-----	THE RULER-----	الحكم
29.	AL-'ADL-----	THE JUST-----	العدل
30.	AL-LATIF-----	THE SUBTLE-----	اللطيف
31.	AL-KHABIR-----	THE AWARE-----	الخبير
32.	AL-HALIM-----	THE CELEMENT-----	الحليم
33.	AL-'ADHIM-----	THE GRAND-----	العظيم
34.	AL-GHAFUR-----	THE FORGIVING-----	الغفور
35.	ASH-SHAKUR-----	THE GRATEFUL-----	الشكور
36.	AL-'ALI-----	THE EXALTED-----	العلي
37.	AL-KABIR-----	THE GREAT-----	الكبير
38.	AL-HAFIZ-----	THE GUARDIAN-----	الحفيظ
39.	AL-MUQIT-----	THE STRENGTHENER-----	المقيت

40.	AL-HASIB-----	THE RECKONER-----	* الحاسب
41.	AL JALIL-----	THE BENEFICENT-----	الجليل
42.	AL-KARIM-----	THE GENEROUS-----	الكرم
43.	AR-RAQIB-----	THE WATCHER-----	الرقيب
44.	AL-MUJIB-----	THE APPROVER-----	المجيب
45.	AL-WASI'-----	THE COMPREHENSIVE-----	الواسع
46.	AL-HAKIM-----	THE WISE-----	الحكيم
47.	AL-WADUD-----	THE LOVING-----	الودود
48.	AL-MAJIYD-----	THE GLORIOUS-----	المجيد
49.	AL BA'ITHU-----	THE RAISER-----	الباعث
50.	ASH-SHAHID-----	THE WITNESS-----	الشهيد
51.	AL-HAQQ-----	THE TRUTH-----	الحق
52.	AL-WAKIL-----	THE ADVOCATE-----	الوكيل
53.	AL-QAWI-----	THE STRONG-----	القوي
54.	AL-MATIN-----	THE FIRM-----	المتين
55.	AL-WALI-----	THE NEAREST FRIEND-----	الولي
56.	AL-HAMID-----	THE ALL PRAISEWORTHY-----	الحميد
57.	AL-MUHSI-----	THE ACCOUNTANT-----	المحصى
58.	AL-MUBDI-----	THE BEGINNER-----	المبدي
59.	AL-MU'ID-----	THE RESTORER-----	المعيد
60.	AL-MUHYI-----	THE QUICKENER-----	الحيي
61.	AL-MUMIT-----	THE TAKER OF LIFE-----	المميت
62.	AL-HAIY-----	THE EVER-LIVING-----	الحي
63.	AL-QAIYUM-----	THE SUBSISTING-----	القيوم
64.	AL-WAJID-----	THE ALL-PERCEIVING-----	الواجد
65.	AL-MAJID-----	THE ILLUSTRIOUS-----	الماجد
66.	AL-WAHID-----	THE ONE-----	الواحد
67.	AS-SAMAD-----	THE INDEPENDENT-----	الصمد

68.	AL-QADIR-----	THE POWERFUL-----	القادر
69.	AL-MUQTADIR-----	THE PREVAILING-----	المقتدر
70.	AL-MUDDIM-----	THE FOREWARNER-----	المقدم
71.	AL-MU'AKHXHIR-----	THE DEFERRER-----	المؤخر
72.	AL-AWWAL-----	THE FIRST-----	الاول
73.	AL-AKHIR-----	THE LAST-----	الاخر
74.	AL-DHAHIR-----	THE EVIDENT-----	الظاهر
75.	AL-BATIN-----	THE HIDDEN-----	الباطن
76.	AL-WALI-----	THE ALL-GOVERNING-----	الوالي
77.	AL-MUTA'ALI-----	THE INSPIRER-----	المتعال
78.	AL-BARR-----	THE RIGHTEOUS-----	البر
79.	AT-TAWAB-----	THE ACCEPTER OF REPENTANCE-----	التواب
80.	AL-MUNTAQIM-----	THE AVENGER-----	المنتقم
81.	AL-'AFUW-----	THE EXCUSER-----	العفو
82.	AR-RA'UF-----	THE KIND-----	الرفوف
83.	MALIKU'L MULK-----	KING OF KINGDOMS-----	ملك الملك
84.	DHAU'L GALAWA'L-IKRAM-----	THE LORD OF MAJESTY AND LIBERALITY-----	ذو الجلال والاکرام
85.	AL-MUQSIT-----	THE EQUITABLE-----	المقسط
86.	AL-JAMI-----	THE GATHERER-----	الجامع
87.	AL-GHANI-----	THE INDEPENDENT-----	الغني
88.	AL-MUGHNI-----	THE ENRICHER-----	المغني
89.	AL-MU'TI-----	THE GIVER-----	المعطي
90.	AL-MANI'-----	THE WITHHOLDER-----	المانع
91.	AL-DHARR-----	THE DISTRESSER-----	الضار
92.	AN-NAFI-----	THE PROFITER-----	النافع
93.	AN-NUR-----	THE LIGHT-----	النور
94.	AL-HADI-----	THE GUIDE-----	الهادي
95.	AL-BADI'-----	THE INCOMPARABLE-----	البدیع

96.	AL-BAQI-----	THE ENDURING-----	الباقى
97.	AL-WARITH-----	THE INHERITOR-----	الوارث
98.	AR-RASHID-----	THE DIRECTOR-----	الرشيد
99.	AS-SABUR-----	THE PATIENT-----	الصبور

These are the names and attributes of Allah, in equating these names to him, you can get a clear picture of his personality. But this is not understandable to some people, they have to have their own personal diety.

It is so much easier to submit to ALLAH SUBHANA WA TA'ALA who is the all. The Yoruba people as stated before have many dieties, the first mentioned and most popular is:

OBATALA or ORISHANLA. He is said to have been the son of the king Olodumare who was made the supreme god or diety of the Yorubas and also the owner of the universal energy which exist in all things, and is external. His name is meant to be acknowledged as the father of all the Orisha (gods, dieties). The special color of Obatala is white, and his temples, shrines, objects, dishes etc. must all and always be white. The priests of Obatala wear white clothing and wear beards during rituals. All other orisha (dieties) must pay homage to him. He is the so-called master of wisdom and creator mentioned in the story of creation.

The national Orisha (diety) of destiny is Orunmila. The priests of Orunmila are called Babalawo or Fathers of the Mysteries. They are considered to be of special priesthood and are consulted by everyone when problems in the matters of health, marriage, psychiatry or destiny are involved. These men suppose to give answers to all human troubles by casting the opele, a chain with eight pieces of shells attached; or, by snatching sixteen palmnuts from one hand to another and marking combinations in a carved tray spread with powder.



SHANGO, he is known as the god of thunder, war, lightning, economy, dance and politics. His symbol is the double-headed axe and the colors attributed to him are red and white. He was known to be the third Alafin of Oyo or Lord of the Oyo palace, and was defied after he committed an act of suicide by hanging himself. He is also the national god of Yoruba.

OGUN - This is the god of iron and war. He is considered to be the patron of blacksmiths and all who work with steel or iron. In recent times it is believed that Ogun is the guardian of sports, policemen, trucks and bus drivers. Ogun is said to be temperamental and fond of spicy food and strong drink. The Yorubas fear the wrath of Ogun, so in the courts, witnesses take a standing oath in the center of a chain dedicated to Ogun. His colors are black and green or black and white; yet in some parts of Sudan (Africa) represent him with the color blue. The symbol of Ogun is

said to be a chain with minature blacksmith's tools attached.

OSHOSI, the symbol os Oshosi is the bow and arrow, he rules matters of law, the courts and social institutions. Oshosi is said to have lived with Ogun and he's also the guardian of scouts and hunters.

OSHUN, is the Yoruba goddess of beauty, love, sex, art and culture. The Oshun River is sacred to her. Her special emblem is a fan, and her colors are amber, yellow and gold. Her specific metal is brass.

Oya, known in life as the wife of Shango. When the news of her husband's death reached her, like him, she comitted suicide and went after him. Oya is the violent winds and storms which precede the thunder and lightning of Shango. The Niger River is sacred to her and she has been closely allied allied with the goddess of the cemetary and death, yansa, and the god (diety) of the whirlwinds, aja.

ESHU - ELEGBARA is the mischievous messenger of the Orisha (gods). He is the version of the devil, yet the Yorubas worship him with the excuse that they do not believe in a 'god or diety of perfection, good righteousness, nor of extreme evil. It is said that Eshu brings good luck to those who take extremely good care of him, but it is generally considered that he is the 'Divine Trickster', the prankster and the diefication (personification) of the unpredictable elements of life. The shrines to Eshu are kept outside of the doors of the house of living arrangments of the persons involved. It is said that he must recieve first portion of any offerings made to the other Orisha. (first portion goes to the devil)? The priests of Eshu wear red and black, and dance in a mischievous, obscene way with a hooked club or stick.

SHOPONA - SONPONNO - OLODE - ILE - GBIGBONA also ILE TITO and BABALU AIYE, is considered an earth god and he is dreaded as the sender of diseases, especially that of smallpox. (the Yorubas worship a sender of disease)? The colors used to represent him are black or white with markings, or his worshippers wear a wristlet (bracelet) of coweries, (A type of broom is his symbol).

YEMONJA -OLOKUN, is considered the mother of the Orisha, she is called the goddess of the ocean. In accordance to the one legend, she had a son named Orangun. Her son was vicious and made attempts to rape her.

Yemonja fled her son until she collapsed in exhaustion and from her breasts flowed two lagoons which became the Ogun and Niger Rivers. A number of gods came from the midst of her stomach and supposedly they are: OGUN, OYA, OSHUN, OSHOSA, SHANGO, SHOPONA, AND OKO to name the more important. Yemonja's priestesses wear blue and crystle, they invoke her with the cry 'Odoya!'.

AGANJU - AGAYYU was the king who succeeded Shango, he is sometimes called 'A Burden Carrier', and is the boatman who ferries people and the souls of people across the mysterius river. He is very similar th Shango in character, and is even said to be the son of Shango, although he is supposidly more brutal and violent. The colors used to represent him are a combination of brown, yellow, blue and crystle. The symbol of Aganju so also a double axe.

OLU-IGBO - he is the owner of the jungle and the bush.

OSANYIN - he is a god of curative medicine and divining.

ORISHA - OKO- the god (diety) of agriculture, and a patron of farmers.

AGEMO - is not a diety, but he appears in the creation myth as a sky god messenger.

ORUNSEN - The name of a local Orisha.

ODUDUWA - is the Orisha who created dry land and the first ruler of the Ife and all the Yorubas.

YORUBA NAMES

	<u>NAME</u>	<u>PRONUNCIATION</u>	<u>MEANING</u>
<u>MALE</u>			
	ADEWOLE	AH DAY WO LAY	THE CROWN ENTERS
	OBA	AW BAH	KING
	OBAFEMI	AW BAH FEH ME	THE KING LIKES ME
	BABATUNJI	BAH BAH TOON JEE	FATHER AGAIN RETURNS
	OLUWA	OH LOO WAH	*OUR LORD
<u>FEMALE</u>			
	AYOFEMI	AH YO FEH MEE	JOY LIKES ME
	BUNMI	BOO MEE	JOY IS FOUND
	FABAYO	FAH BAH YO	A LUCKY BIRTH IS JOY
	IFE	EE FEH	LOVE
	OLABUNMI	AW LAH BOO MEE	HONOR HAS REWARDED ME

These are just a few of the names that the people of the Yoruba religion choose for their children and themselves to be called for the rest of their lives. How could a person in any language call themselves the Lord.

THE STORY OF CREATION AS COMPREHENDED BY THE YORUBAS

It is believed that the center of creation wherein the master of wisdom (Obatala) and Orishanla were sent down to earth by the supreme master, holder of the universal energy, Olodumare, with some earth, a palm tree, some pieces of iron, and a five footed bird. Tradition says that Orashanla sprinkled the earth over the waters of the earth which in turn covered the planet and upon the earth he set the five footed bird.

The five footed bird scratched the earth, spreading the earth over the waters. Within the earth, Orishanla is said to have buried pieces of iron which signified natural resources, and planted the palm tree signifying the fruits of the earth. After this is said to have taken place, Orishanla was about to make a man from the earth. When he finally completed the lifeless forms, he handed them to Olodumare and he along with the other orishas (gods) breathed life into them and equipped them with talents and destinies. According to the Yoruba legends, Orishanla once drank palm wine while performing the task of creation and from this albinos, hunchbacks, and other deformities came about.

Orishala is known by different names in different locations Ejigbo Oshagiyani in Ibadan and Ado Ekiti - Orishala, and Ife Orishanla, in Brazil, Cuba, Trinidad, the United States he is known as Obatala. Oba means King and 'Ala' is ALLAH, the Creator. The fact that these people were once Muslim is evident by the 'Al' being a short form for 'Allah', and the fact that they were influenced by the bible is also clear.

Notice how closely their story of creation relates to the actual creation of the Scriptures.

Noah (PBUH) and the flood, the bird.

GENESIS 8:11

«قَامَتْ إِلَيْهِ تَحْمَامَةٌ عِنْدَ الْمَاءِ وَإِذَا وَرَقَةُ زَيْتُونٍ خَضْرَاءَ فِي فَمِهَا. فَعَلَّيَرُ نُوحٌ أَنَّ الْمَاءَ قَدْ قَلَّتْ فَتَكَارَرُوا إِلَيْهَا»

"AND THE DOVE CAME TO HIM IN THE EVENING: AND LO,
IN HER MOUTH WAS AN OLIVE LEAF PLUCKT OFF; SO NOAH
KNEW THAT THE WATERS WERE ABATED FROM OFF THE EARTH."

Obviously the five footed bird takes the place of the dove. The fact that there was a sample of earth was evident, and the palm tree signifies the leaf brought to Noah (PBUH) by the dove. Many people say that the Yoruba religion has no acquaintance with the Scriptures, this is not true.

The New Testament was translated into the Yoruba language many years ago by a christian by the name of Bishop Crowther with the intention to convert the Yorubas to the christian religion. But instead of the Yoruba people being converted into christianity, they added the Scripture to their religion. (NOTE: not all of the Yoruba tribes accept the New Testament) For those Yoruba tribes who do accept the Scripture, remember this:

JOHN 1:1

فِي الْبَدْءِ كَانَ الْكَلِمَةُ وَ
THE WORD AND THE WORD WAS THE BEGINNING IN
كَانَ عِنْدَ اللَّهِ وَ كَانَ الْكَلِمَةُ اللَّهُ
ALLAH. THE WORD WAS AND ALLAH WITH WAS

"IN THE BEGINNING WAS THE WORD AND THE WORD WAS WITH ALLAH,
AND THE WORD WAS ALLAH."

These are just some of the things that this religion is based on and has survived on for many years that it has existed. Vast information is rarely found on Yoruba because the people involved do not give out the information. In recent years there have been books written on the subject but generally they say the same thing as far as tradition says.

THE SLAVE TRADE

In Sudan (Africa) there was much paganism since the time of the Prophet Mustafa Muhammad Al Amin (PBUH). Many of the Sudanese people embraced Islam, but in turn many of them did not. Among the people who did not were the people of the Yoruba tribes who were part of a great empire.

In the midst of this struggle for pure Islam in the land, the Amorite (paleman) arrived on the scene, it was a new and strange land to him. This took place in the latter part of the 1400's where the Amorite would explore (stake out) the Sudan and each time he came, there would be more and more of them. They saw the Blackman in all of his greatness, so he (the Amorite) being the Devil that he is envied and admired the Blackman for his achievements and great wealth.

It had not been long before the Amorite established ties with certain tribes in parts of the Sudan, he would bring them spices and things that caught their eyes in return for their so called friendship.



He brought them to the point where they sold their own brothers, and eventually together they saw that there was a fortune to be made in human flesh.

The land had been raped of Muslims and Yoruba tribes, they were taken daily to mount the ships of the paleman to a strange land that was not their own.

TORAH - GENESIS 15: 13

فَقَالَ لِأَبْرَامَ أَعْلَمْ يَقِينًا أَنَّ نَسْلَكَ
YOUR DESCENDANTS THAT FOR CERTAINLY KNOW TO ABRAM SO HE SAID

لَسَيَكُونُ غَرِيبًا فِي أَرْضٍ لَيْسَتْ لَهُمْ وَ
AND FOR THEM NOT A LAND IN STRANGE WILL BE

يُسْتَعْبَدُونَ لَهُمْ فَيَذِلُّوهُمْ أَرْبَعَةَ
FOUR SO THEY HUMILIATE THEM FOR THEM THEY ARE ENSLAVED

مِئَةَ سَنَةٍ
YEARS HUNDRED

"SO HE SAID TO ABRAM, 'KNOW FOR A CERTAINTY THAT YOUR DESCENDANTS WILL BE STRANGE IN A LAND NOT FOR THEM, AND THEY ARE ENSLAVED FOR THEM; SO THEY HUMILIATE THEM FOUR HUNDRED YEARS.'"

And so the slave business was booming. The first slaves were taken to Portugal in 1441 by Prince Henry the Navigator, it was this man who sponsored many of the African exploration programs where upon many Europeans started colonizing and settling on the island off the Coast of Africa.

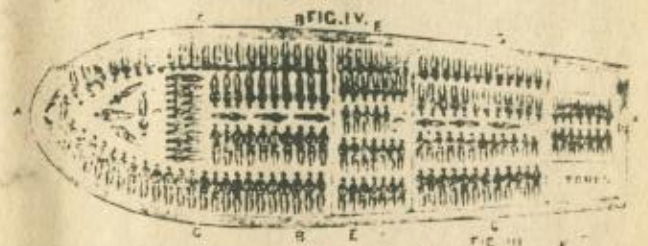
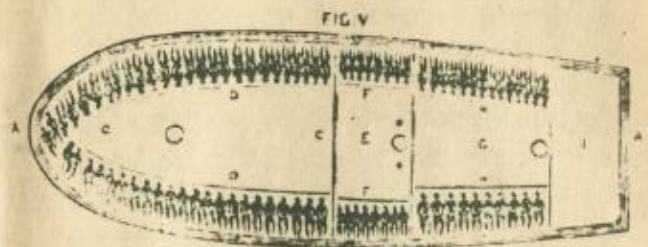
These Europeans scanned the African coast in search of slaves and in their seige, thousands of Nubians were taken captive. By the 1600's there was the European and the Arab slave trade in progress. The Europeans took their Yoruba slaves to the West Indies, South America and the Southern States in North America.

The states of North and South Carolina, Georgia, Alabama, Mississippi, Louisiana, Virginia, etc. The tribal traites exist today, if you notice most of the people have round faces, large round eyes, thick lips, and flat wide noses. These people became cotton pickers and house servants being indoctrinated with christianity or christism.

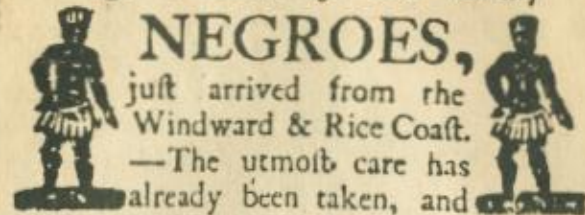
The slaves captured in the Arab slave trade and in the slave trade of Egypt came from parts of Nubia, Sudan and other Islamic countries, in short these were the Muslims. These were the slaves that were brought to New York, New Jersey and Rhode Island, these Blacks were of extreme intelligence and of the highest learning.

This special breed of people were brought here to work, but to be programmed on how to set up slave posts in Africa. But when they saw how the other slaves were being treated and the way in which they were enslaved, they began to teach some of the slaves about their real history and the history of the paleman. These slaves were called "Amer" or "Amir" (Rulers), with long features: long heads, long noses, slanted eyes, and semi thick lips.

These slaves were made exmaples of for the rest of the slaves for their actions in a way that was unknown to and foreign to them, they would have never thought to hang people upside down, brand their raw flesh or castrate a man. These actions taught the Blackman about the mentality of this paleman that he was dealing with, a devil, so he had to survive the best way that he could in this strange land. The Amorite then had to bring about a religion that was somewhat Islamic but differed from the Islam that was practiced in Sudan, so he chose the Pakistanians and others to teach you their diluted forms of Islam. The purpose behind this was for you to think that Islam was not your original way of life.



TO BE SOLD, on board the
Ship Bance-Island, on tuesday the 6th
of May next, at *Ashley-Ferry*; a choice
cargo of about 250 fine healthy



NEGROES,

just arrived from the
Windward & Rice Coast.
—The utmost care has
already been taken, and
shall be continued, to keep them free from
the least danger of being infected with the
SMALL-POX, no boat having been on
board, and all other communication with
people from *Charles-Town* prevented.

Austin, Laurens, & Appleby.

A. B. Full one Half of the above Negroes have had the
SMALL-POX in their own Country..

You were now stripped spiritually,
physically and your mind was now raped
of your true origin, your new name was
now "Negro". Weather you were Yoruba
or Muslim, from Ashanti, Dahomey, Sudan
or Hausa, your name was "Negro", mean-
ing "Black Dead". You were mentally
dead and ready for the tricks of the
Devil.

The first thing that the Amorite
had to push was money, he made the
Blackman desire money. The Amorite
gave the Blackman the impression that
he could buy his way into freedom, and
in this day and time he has you think-
ing that you can educate your way into
freedom. The tricks haven't changed a
bit, they have just another name. As
for money, the Blackman as of today
has not been able to break the hypnotic
spell that he is under, this is the
spell of the dollar bill.

THE SYMBOLISM OF THE DOLLAR BILL

The bottom row bricks on the pyramid gives the date "1776"
the paleman's date of independance: marking the start of THE NEW ROMAN
EMPIRE, and America was to be its capital. This is the real reason behind
"July 4th," "Independence Day." The thirteen rows of the Pyramid repre-
sents these countries:

THE UNITED STATES

England
Russia
France
Germany
Turkey
U.S.A.
Italy

Greece
Spain
Poland
Palestine
Ireland
Sweden

All of these nations are a part of (White Brotherhood) the Sacred
Council of the Brotherhood, who make up this NEW WORLD EMPIRE. The Latin
inscription "NOVUS ORDO SECLORUM" which literally means "A NEW ORDER OF
THE AGES," appears below the pyramid. The land around the pyramid repre-
sents the countries that are a part of this NEW ROMAN EMPIRE. On the other
side of the sell is the Phoenix. Most people are led to believe that the
symbol of the United States is the "eagle", but, in reality, it is a Phoenix
grafted to look like an eagle. In 1782, on the GREAT SEAL, the picture of
the Phoenix was very clearly stamped, instead of what you are lead to be-
lieve is an eagle, today. The first SEAL to bear the resemblance to the
eagle was in 1902. The bird on the actual seal was very different from the
bird which now appears: 1) the neck was much longer, and the tuft of feath-
ers at the upper part of the head was quite noticeable; 2) The beak bore
little resemblance to that of an eagle; 3) The entire bird was much thinner
and its wings were shorter. It takes little, or no imagination to figure

out the difference between the eagle and the Phoenix. Benjamin Franklin strongly opposed the use of the eagle as a substitute for a figure, claiming that the eagle was not even a bird of good moral character. The Fugio Penny of 1787 was the first coin issued by the United States of America.

It bore the inscription, "MIND YOUR OWN BUSINESS," in reply to Benjamin Franklin's opposition to the eagle. The reason that the Phoenix was used was because it represented a New Roman Empire rising out of an Old (ROME). The bird called 'Phoenix' is one of a kind. This bird lives for five hundred years. When the end of the five hundred years comes, and the bird must die, it builds itself a nest of frankincense, and myrrh, and other spices, onto which it decays, a certain type of worm is produced, which nourishes itself from the liquids of the dead bird, and then grows feathers. Then, when it has acquired enough strength it picks up the nest, in which are the bones of its parents, and carries the nest--first, to Arabia, then to Egypt--to the city called Heliopolis. In the open daylight, in full sight of people, it places the remains of this nest on the alter of the sun. After doing this, it then returns back to its former home.

The banner covering the breast of the Phoenix is the banner of the United States, which has thirteen stripes on it. The thirteen stars above the head of the Phoenix represents the nations that were under the Laws of Nimrod, who was of the Hebrew descent; This is why the stars are arranged in the form of a six-pointed star. About the arrangement of stars is the illumination of the glory of the Roman Empire rule, or, Nimrod's rule.

The wreath in the right claw of the bird represents the wreath of Caesar, or the Caesars. The arrow in the left claw represents the Indians, from who the land was taken. The eye above the pyramid is that of Nimrod, above the pale nations that he ruled. "E PLURIBUS UNUM" (IN GOD WE TRUST), or "OUT OF MANY, ONE (coming from the Tower of Babel, when Nimrod brought all the different devils together, hoping to make them "one nation under him"), is the paleman's declaration of faith to Nimrod. The motto "IN GOD WE TRUST" first appeared on a two-cent piece. The wording was proposed by Solomon D. Chase, Secretary of Treasury. Chase ordered the director of the commandment to conceive of a motto for the United States National Coin to show the trust of the American people in "God". Chase submitted the wording himself: "IN GOD WE TRUST", or "OUT OF MANY, ONE". It did not appear on all money until July 11, 1955, when the paleman began to fear that his industrialized, modernized system might destroy him. along with his greed for power.

"ANNUIT COPETIS" or "HE APPROVED OUR UNDERTAKING" means that Nimrod approved the undertaking of the paleman, and that the Nubians (Sudanese Blackman) loved what he was doing to them. The two circles around the symbol represent the Old and the New Roman Empire. The circle containing the pyramid is representative of the Old Roman Empire governed by Mark Anthony, because he married Cleopatra (who was a Black woman), and lived in Egypt. The other represents Caesar through the president, the rising of the New Roman Empire. The wreath about the picture of the President is that of Caesar. Also around the picture of the President is a bell: This is the bell of Justice and Liberty under the New Empire.

THE PLEDGE OF ALLEGIANCE

The seal of the Great Seal is the pledge of Allegiance to the United States:

I PLEDGE ALLEGIANCE TO THE FLAG
(NOT THE LAND)



OF THE UNITED STATES OF AMERICA
(THE RULER'S CONDITIONS)



AND TO THE REPUBLIC FOR WHICH IT STANDS
(CEASER'S REPUBLIC)



ONE NATION
(RACE)



UNDER GOD
(NIMROD)

INDIVISIBLE
(DIVIDABLE)

WITH LIBERTY



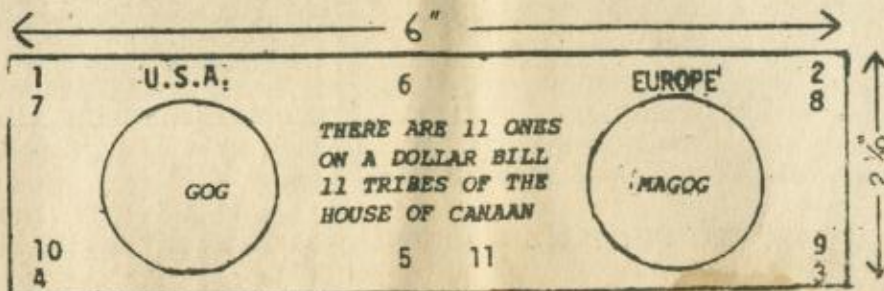
(FREEDOM FROM THE TRUE RULERS, BLACKS)

THE SIX POINTED STAR
ON THE BACK OF THE
DOLLAR BILL IS COMPOSED
OF THIRTEEN POINTED
STARS.

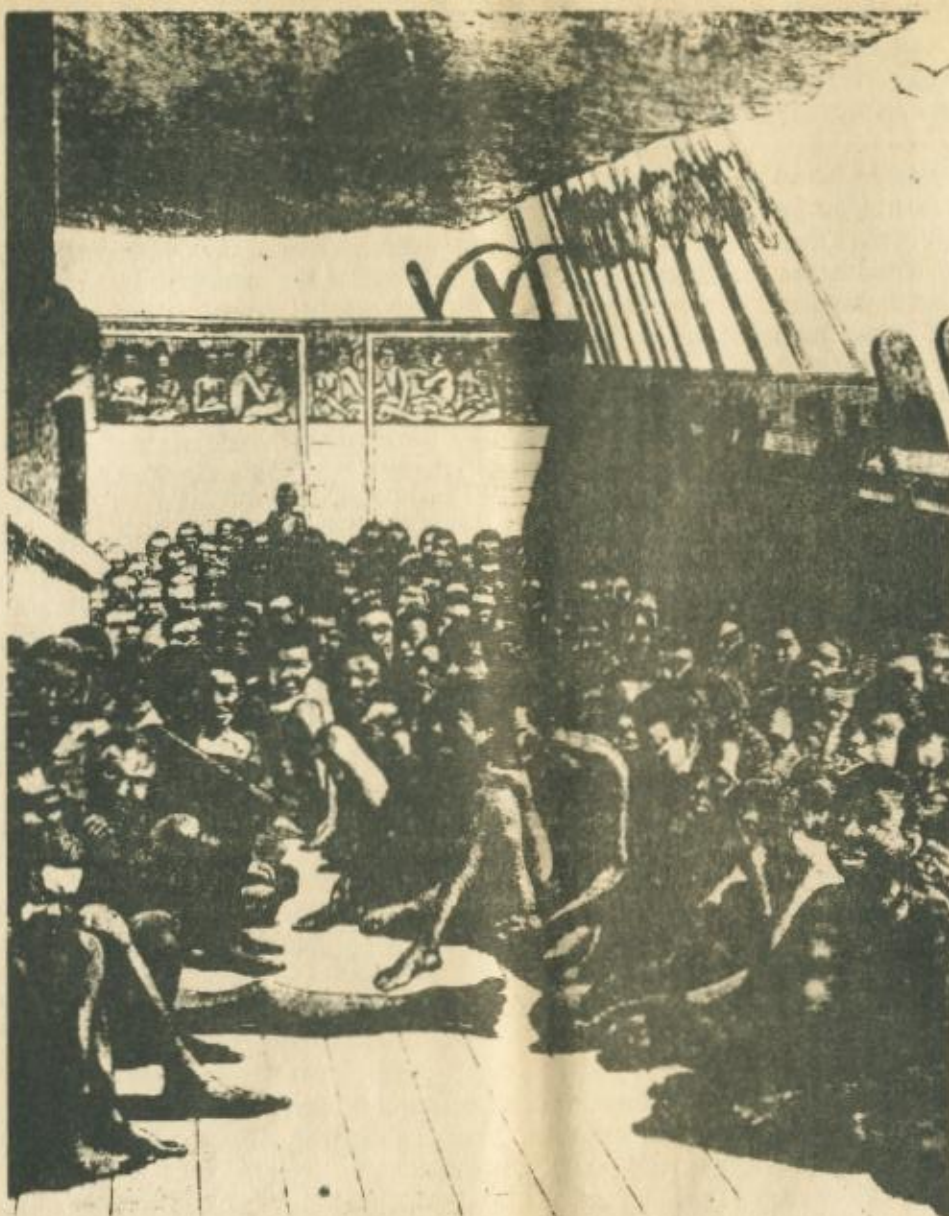
AND JUSTICE
(CENTURIANS, POLICE)



FOR ALL
(OF THEM)



TAKE A GOOD LOOK AT THE DOLLAR BILL, THE AMORITE SHOWS YOU MANY THINGS,
BUT IT IS JUST THAT YOU'VE BECOME SO BLINDED BY THE GLITTER THAT HE SHOWS
YOU TILL YOU CAN BEARLY SEE THE NOSE ON YOUR FACE.



So here you sit on the sea of ignorance looking to the Amorite (paleman) for your answers instead of looking to ALLAH SUBHANA WA TA'ALA, so you continue to slave for that "DOLLAR BILL".

When the American Civil War, (which supposedly ended all slavery), was over, some four million Blacks, many of them half-breeds because of the Amorite slave owners who raped and molested the Black women, found themselves in foreign surroundings. The Amorite proceeded in degrading them even further, and Europeanized them to such an extent until they would not and still will not call each other brother and sister anymore. They began believing in Christianity which is merely another form of polytheism and an extension to the Yoruba belief, idolatry.

They began to believe that unless they could make themselves look and act like the Amorite, they were inferior. And not since a great deal of the population of Blacks had mixed blood, the amorite pushed this inferior-

ity complex even more. The Nubians (Blacks) who had very fair complexions were now passing for Amorites, and the Nubians who's complexions were not quite as fair, were bleaching their skin to also pass for Amorite. This was so they would not recieve half of the harasment (physical and psycological) and abuse that the darker half-breeds and Black skinned Nubians had to.

All this time consiously and now subconsciously, the Blackman has looked upon himself as inferior, and trying to pass for a pale (no color) Amorite. While all of this was taking place, the Amorites attempted to capture as many of the characteristics and as much of the cultural background of the Blackman that was humanly possible. All of this took place because the Amorite knew of the superiority of the Blackman, and he knows the Blackman's real place on the planet earth. So he's kept the Black race as ignorant as he possible could. He has kept Black people blind all of these years by making you think the complete opposite. The cultural era came about in the 1960's to the early 70's, the 'Back to Africa', 'Black Panther' and 'find your roots' era.

Black people all over the globe were really beginning to unite as a people and the biggest congregation of people populated in 'The Nation of Islam', but the devil caught the interest of Black people again. He knew that for Black people, Unity meant work and sacrifice of the things that people enjoy, so he (the devil) made things shine even more, YES; BLACK PEOPLE HAVE REGRESSED AGAIN INTO THE CLUTCHES OF THE DEVIL. YOU ARE FRYING YOUR HAIR AGAIN, BLEACHING AND GLOWING AGAIN, AND STEPPING ON THE HEELS OF THE JONES AGAIN. CAN'T YOU SEE WHAT'S HAPPENING TO YOU, CAN'T YOU SEE THAT HE (THE DEVIL) HAS PLACED THOSE ROSE COLORED GLASSES ON YOU AGAIN.? HE IS BLINDING YOU AGAIN, MAKING YOU THINK THE COMPLETE OPPOSITE, THE OPPOSITE TO ISLAM,

HOLY QUR'AN 2:42

وَلَا تَلْبِسُوا الْحَقَّ بِالْبَاطِلِ وَتَكُنُوا لِلْحَقِّ وَالْبَاطِلِ عَلٰمُونَ

"AND NOT MIX UP TRUTH WITH FALSEHOOD, NOR HIDE THE TRUTH WHILE YOU KNOW."

But the truth will last over falsehood in the end, and we are as close to the end as the space between the fingers on your hand.

HOLY QUR'AN 44:10

فَارْتَقِبْ يَوْمَ تَأْتِي السَّمَاءُ دُخَانًا مُّهِينًا

"SO WAIT FOR THE DAY WHEN THE HEAVEN BRINGS A CLEAR DROUGHT."

Black people have forgotten that just a few years ago that they were searching for the hidden identities of their culture, and the reality was then known that everything originated in the land of the Black (Sudan), and that the original way of life was Islam.

HOLY QUR'AN 4:171

يَا أَهْلَ الْكِتَابِ لَا تَغْلُوا فِي دِينِكُمْ وَلَا تَقُولُوا عَلَى اللَّهِ إِلَّا الْحَقَّ

"O PEOPLE OF THE BOOK, EXCEED NOT THE LIMITS IN YOUR SENTENCE NOR SPEAK ANYTHING ABOUT ALLAH, BUT THE TRUTH."

THE ANCIENT YORUBA UNDERGOING CHANGE BY CHRISTIANITY

Although thousands upon thousands of Black people were taken into bondage there were still tribes and families left in the Sudan. Near the beginning of the nineteenth century, the golden ages of the Oyo dynasty had passed.

The Yorubas were now at war in the Northern territories with the Fulani tribe (who were converted to Islam) kingdoms. Afterwards, the Dehomey tribe in the Western territories revolted against the Oyo, and sent their armies and troops of women warriors (Amazons) against the Yoruba states of Abeokuta, all of which the Amazons won victoriously.

JEREMIAH 22:9-10

فَقُولُوا مِنْ أَجْلِ أَنَّهُمْ زَكُوا عَهْدَ الرَّبِّ إِلَهُهُمْ وَجَدُّوا لِإِلَهِهِ أُخْرَى وَعَبَدُوهَا
لَا تَبْكُوا مَيْتًا وَلَا تَنْدُوهُ. أَتَكُونُ أَتَكُونُ مِنْ بَعْضِي لِأَنَّهُ لَا يَرْجِعُ بَعْدُ فَيَرْسُ أَرْضَ بِلَادِهِ.

THEY SHALL ANSWER, BECAUSE THEY HAVE FORSAKEN THE COVENANT OF THE LORD THEIR CREATOR, AND WORSHIPPED OTHER DIETIES, AND SERVED THEM. WEEP YE NOT FOR THE DEAD, NEITHER BEMOAN HIM: BUT WEEP SORE FOR HIM THAT GOETH AWAY: FOR HE SHALL RETURN NO MORE, NOR SEE HIS NATIVE COUNTRY."

The Fulani and Hausa then mounted their horses and waged an all out 'Jihad' or 'Holy War' against the Yoruba people because of their pagainstic ways. At this point in history, the British intervened in this war which lasted for sixteen years.

In the month of Februray, 1893, the previous king of the Oyo empire, Adeyemi, signed a treaty permitting the British troops to occupy the country. However, at this point not only did the British occupy the Yoruba territories, but also the Fulani and the Hausa kingdoms. This was only the beginning of the Nigeria that we know today, and the continuation of the slave trade.

The Yoruba religion is known in many parts of the world today; of cause altered in some way or another to make one assume that it is merely Christianity by another name, but it is not. As the slaves were taken from the motherland, along with them, they took the Yoruba religion. The religion survived as well as the communications between the different tribes through the use of the drum. In the different parts of the Caribbean and in the latin Islands of Puerto Rico, the Nubians (Blacks) kept contact. When the Amorites realized what was taking place, he banned the playing of all drums and things were left up to the word of mouth. From 'the word of mouth' this religion took on the names, 'Lucimi' and today 'Santeria'.

The name 'Lucimi' was known in Cuba but had undergone a change due to the fact that the people (Lucimis) were deeply influenced by the Christian Spanish speaking masters. So much influence did they have, that before long they began identifying their Yoruba gods and goddesses with the dieties (saints as they are called by Christians) of the Christian religion. This is how 'Santeria' (Yoruba, Yarba) started, the word 'Santeria is derived from, the Spanish word meaning 'saint'. It is for this reason that many of the Yoruba gods have been identified with the dieties of the Christian saints. We are saying that Santeria and Yoruba are one in the same religions, for instance, the dieties have been labelled with different names because of the spanish influence and altered for what ever reason. But the fact remains that this is the same religion. Some say 'Santeria' is the modern version of magic, or nicromancing when in fact much of the religion consist of incantations, and various spells. It is also said that at times

the Santeros attend Catholic mass with the ulterior motives to take pieces of consecrated host or candle wax, or even some 'holy water' (unholy water) for a spell.

THE EQUIVALENT DIETIES

YORUBA	SANTERIA
BABALU AYE	SAN LAZARO (FEMALE)
CHANGO	SANTA BARBARA
ELEGGUA	ANGEL GUARDIAN
INLIN	SAN ISIDRO
OBATALA	LAS MERCEDES
OCHOSI	SAN ORBERTO
OCHUN	CARIDAD DEL COBRE
OGGUM	SAN PRDRO
ORUNLA	SANTA FRANCIS DE ASSIRA
OYA	LAS CANDELARIA

This is just one example of what happens when people turn from the path of ALLAH SUBHANA WA TA'ALA. The Yoruba religion is something that has existed for thousands of years, most of it deals with tradition which has been passed down from generation to generation, Nevertheless it is something that is totally against what ALLAH SUBHANA WA TA'ALA says and for those who go against the word of ALLAH SUBHANA WA TA'ALA; their sorrows will be great.

HOLY QUR'AN 2:13-15

وَإِذَا قِيلَ لَهُمْ آمِنُوا كَمَا آمِنَ النَّاسُ قَالُوا أَنُؤْمِنُ كَمَا آمَنَ الشَّقِيَاءُ ۖ وَالَّذِينَ هُمْ يُرِيدُونَ لَا يَعْلَمُونَ ۚ وَإِذَا قِيلَ لَهُمُ اتَّقُوا اللَّهَ أَنَّىٰ تَعْبُدُونَ قَالُوا اتَّقِ اللَّهَ إِنَّمَا نَعْبُدُ اللَّهَ ۖ إِنَّا كُنَّا عَلَيْهِمْ مُّسْتَكْبِرِينَ ۚ وَنُفَصِّلُ الْآيَاتِ لِقَوْمٍ يَعْلَمُونَ ۚ

"AND WHEN IT IS SAID TO THEM BELIEVE AS THE PEOPLE BELIEVE. THEY SAY SHALL WE BELIEVE AS THE INSOLENT (FOOLS), BELIEVED. EXCEPT THEY, SURELY THEY (ARE) THE INSOLENT FOOLS. AND BUT THEY NEVER KNOW. AND WHEN THEY MEET THOSE WHO BELIEVE, THEY SAY WE BELIEVE AND WHEN THEY ARE ALONE TO THEIR SHAYTANIC DEVIL FRIENDS THEY SAY SURELY WE (ARE) WITH YOU. WE WERE (RIDICULING) MOCKING THEM. HE ALLAH MOCKS THEM AND WITH THEM HE EXTEND THEIR REBELLIOUSNESS BLINDLY WANDERING ASTRAY."



جَمْعِيَّةُ الْاَنْصَارِ لِلّٰهِ

**ANSARU ALLAH COMMUNITY
749 BUSHWICK AVENUE BKLYN, N.Y.**

THE PRAYER RUG IS AS ESSENTIAL TO THE MUSLIM AS HIS MASJID. IT IS A SMALL MAT, CLOTH OR CARPET ABOUT TWO FEET BY FOUR FEET (2' BY 4'). THEY ORIGINATED WITH THE NOMADIC BEDOÛIN OF ARABIA AND NORTH AFRICA. THE NEED FOR PRAYER RUGS CAME ABOUT BECAUSE THE HOT DESERT SANDS WOULD BURN THE FACES AND FEET OF THE MUSLIM DURING PRAYER. THE RUGS TENDED TO LESSEN THE AMOUNT OF SAND BLOWN INTO THE FACE.

THE ARABIC WORD FOR PRAYER RUG IS (سجدة) SIJADA, STEMMING FROM (سجد) SAJDAT WHICH IS "PROSTRATION OF ONES SELF." ANOTHER WORD USED FOR THE PRAYER RUG IS (حلي) MASALA.

THIS BEAUTIFUL RUG WAS DESIGNED METICULOUSLY BY AL HAJJ AL IMAM ISA ABD'ALLAH MUHAMMAD AL MAHDI FOR ALL MUSLIMS AS A TALISMAN AGAINST EVIL. IT IS MANUFACTURED EXCLUSIVELY BY THE ANSARU ALLAH COMMUNITY OF THE U.S.A. ABOVE THE TASMIYAH "IN THE NAME OF ALLAH THE YEELDER, THE MERCIFUL," IS THE MIHRAB (محراب). IT IS THE NICHE WHICH MARKS THE QIBLAH, THE DIRECTION IN WHICH ALL MUSLIMS PRAY. THIS DIRECTION IS THE EAST, FACING MECCA, BECAUSE ONE SHOULD ALWAYS PRAY WITH THE NICHE TOWARDS THE EAST.

DUE TO THE FACT THAT THE NAME OF ALLAH IS ON THE RUG IN SEVERAL PLACES, WE HAVE PLACED FOOT MARKINGS SO THE PERSON PRAYING WILL NOT STEP ON THE NAME OF ALLAH AND DISRESPECT IT. THE ARABIC WRITTEN AROUND THE RUG IS FROM THE HOLY QUR'AN, THE TWO HUNDRED AND FIFTY FIFTH AYAT OF THE SECOND SURAH, AL-BAQARAH, AYAT AL-KURSI. A PRAYER RUG SUCH AS THIS SHOULD BE OWNED BY EVERY MUSLIM, FOR THERE IS ONLY ONE LIKE IT IN THE WORLD. YOU WILL NEVER FIND A RUG WITH SUCH MAGNIFICENCE AND BEAUTY ANYWHERE.

IT COMES IN A VARIETY OF COLORS AND SELLS RETAIL AT \$7.00 EACH, AND WHOLESALE AT \$4.50 EACH. IF PURCHASED WHOLESALE IN A LARGE QUANTITY, WE WILL CUSTOM MAKE IT IN THE COLOR OF YOUR CHOICE.

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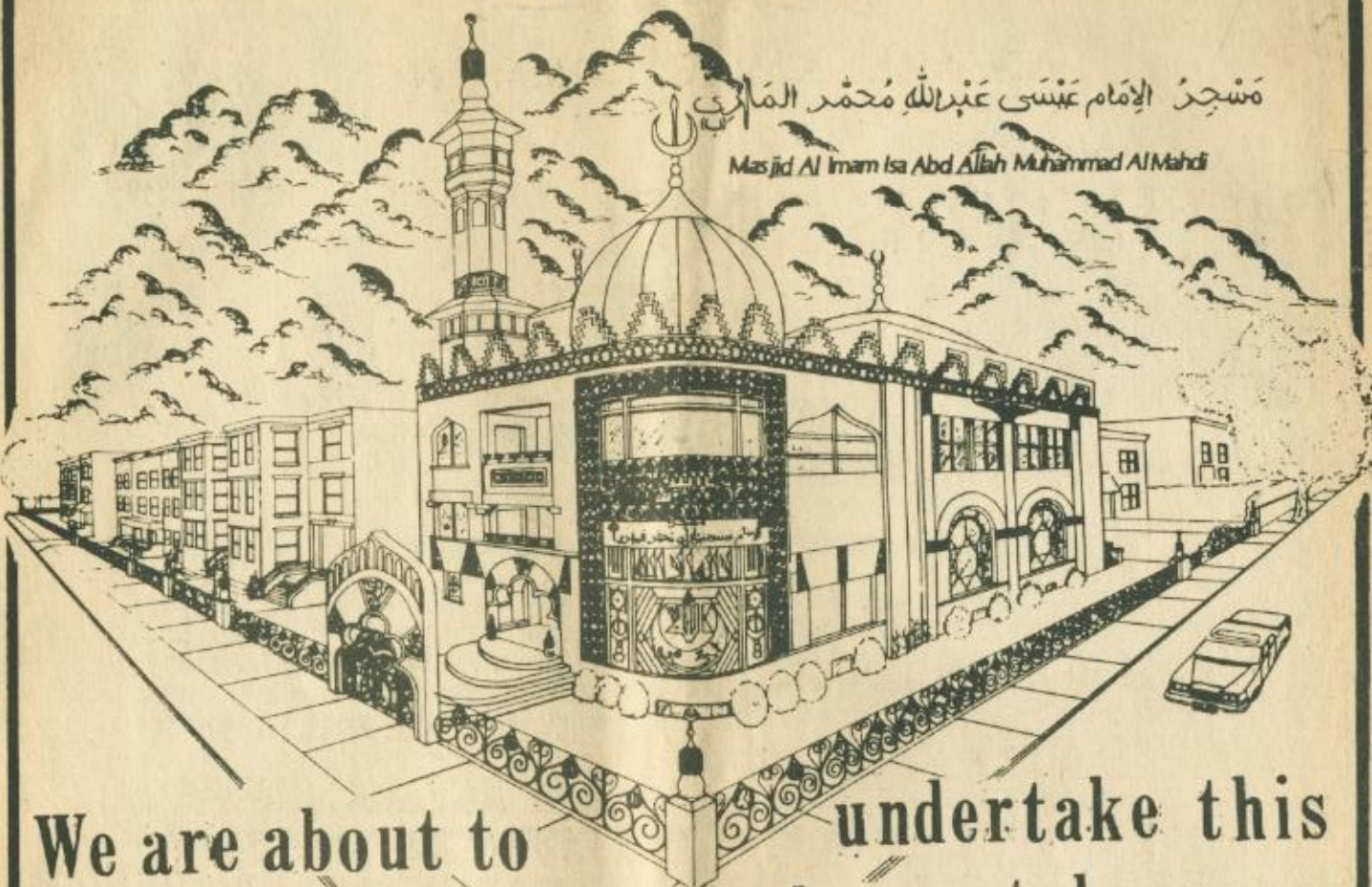
يَا أَيُّهَا الَّذِينَ آمَنُوا كُونُوا أَنْصَارَ اللَّهِ

O YOU WHO BELIEVE, BE
HELPERS OF ALLAH

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THE HOLY GOSPEL

THE
REVELATIONS
OF JESUS
THE MESSIAH
TO
THE WORLD

Volume 1

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الْإِنْجِيلُ الْمُقَدَّسُ
THE HOLY GOSPEL

إِعْلَانُ الْمَسِيحِ عَيْسَى إِلَى الْعَالَمِ
THE REVELATION OF
JESUS THE MESSIAH
TO THE WORLD

TRANSLATED INTO ENGLISH WITH COMMENTARY BY

AL HAJJ AL IMAM ISA
ABD'ALLAH MUHAMMAD AL MAHDI

Volume 1

- What does the four (4) beasts symbolize in the Book of Revelation?
 - Who are the four (4) horsemen spoken of in the Book of Revelation and how is it confirmed in the Holy Qur'an (The Last Testament)?
 - Are the 144,000 mentioned in the Book of Revelation Christian or Muslim, and where is it's confirmation in the Holy Qur'an?
 - On the return of Isa (Jesus) the Messiah (Anointed One) (PBUH), will He be a Prophet? Where would he return? Who are the people He will return to?
 - What are the Seven (7) Seals in the Book of Revelation and the secrets locked behind them?
 - What do the Seven (7) Woes and the Seven Trumpets symbolize in the Book of Revelation?
 - What do the Seven (7) Golden Candle-Sticks represent in the Book of Revelation?
 - Where does it explain in the Book of Revelation, how and why Babylon is falling?
- For the first time these and many more topics are explained in detail using the Sacred Books of ALLAH SUBHANA WA TA'ALA (Old Testament, New Testament and the Holy Qur'an) for it's confirmation. The Book of Revelation will be written in two parts, the volumes running from 1-11, and 11-22 in Chapters. Transliterated from Arabic to English with commentary by:

AL HAJJ AL IMAM ISA ABD'ALLAH MUHAMMAD AL MAHDI.

HOLY QUR'AN 96:1

"Read in the Name of Your Lord who Creates

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THE HOLY QUR'AN

الْوَصِيَّةُ الْآخِرَةُ

THE LAST TESTAMENT

sections

SURATUL FATIHAH
SURATUL BAQARAH (verses 1-15)
SURATUL ASH
SURATUL AHZAB
SURATUL FATH
SURATUL QURAYSH
SURATUL NAJM



SURATUL AHQAF
SURATUL AD DUJAN
SURATUL NAJM
SURATUL LAHAB
SURATUL TAJWID
SURATUL FATH
SURATUL NAJM

TRANSLATED INTO ENGLISH BY

AL HAJJ AL IMAM ISA ABD'ALLAH MUHAMMAD

AL MAHDI

Volume 1

AT LAST, THE FIRST CONCISE TRANSLATION OF THE HOLY QUR'AN BY A NUBIAN IN THE WESTERN HEMISPHERE. AL HAJJ AL IMAM ISA ABD'ALLAH MUHAMMAD AL MAHDI HAS BEEN APPOINTED TO "OPEN THE SEAL" AND EXALT THE TRUTH THAT WILL PREVAIL OVER THE LIES. THERWITH, ONE OF HIS GREATEST ASSIGNMENTS IS THE TRANSLATION OF THE HOLY QUR'AN--THE LAST TESTAMENT.

THESE TRANSLATED SECTIONS OF THE HOLY QUR'AN WILL APPEAR IN VOLUMES UNTIL COMPLETED, VOLUME ONE, WHICH IS SOON TO APPEAR, WILL CONTAIN SUCH SURAHs (CHAPTERS) AS: AL FATIHAH, AL KAFIRUN, AL NASR, AL LAHAB, AL IKLAS, AL PALAQ, AL NAS, AL KAUTHAR, AL MA'UN, AL ASR, AL QURAISH, AL FIYL AND AL HUMAZAH. PORTIONS OF SURATU'L BAQARAH WILL APPEAR IN EACH PUBLISHED VOLUME.

ALSO AVAILABLE SOON: TAPES ON TAJWYD (THE PROPER RECITATION OF THE HOLY QUR'AN) THIS IS THE FIRST PROPER RECITATION DONE BY A SUDANESE-AMERICAN. THERE HAVE BEEN MANY ATTEMPTS AT QUR'ANIC RECITATION BY AMERICAN MUSLIMS, BUT NONE HAVE COME ANYWHERE NEAR TO CAPTURING THE TRUE ESSENCE OF CORRECT RECITATION..

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

Read!

ANSARU ALLAH COMMUNITY

Read!

Watch

THE RAATIB

For the

For...

{ UNSHAKABLE }

Public!

of

**AL IMAM
MUHAMMAD
AHMAD
AL MAHDI
(OBP)**



**THE
ONLY
TRUE
MAHDI!**

WHAT IS THE RAATIB (UNSHAKABLE)?

THE RAATIB (UNSHAKABLE) IS A COLLECTION OF DUA'S (PRAYERS) AND COMMUNICATIONS WITH ALLAH SUBHANA WA TA'ALAY. AFTER FINISHING SALATU'L ISHA, AL IMAM MUHAMMAD AHMAD AL MAHDI (AS) COMPOSED THE RAATIB (UNSHAKABLE) UNTIL SALATU'L FAJR. MOST OF ITS PASSAGES COMES FROM THE HOLY QUR'AN.

THE ANSARS STARTED TO READ THE RAATIB (UNSHAKABLE) IN THE SAME WAY AS AL MAHDI (AS) IT GAVE THEM GREAT SPIRITUAL INSPIRATION, STRENGTH AND PATIENCE. TODAY MORE THAN NINE MILLION PEOPLE READ THE RAATIB (UNSHAKABLE) DAILY. IT IS READ AT A PARTICULAR TIME, AFTER ISHA PRAYER, UNTIL SALATU'L FAJR.

AS NEVER BEFORE, THE RAATIB (UNSHAKABLE) OF AL IMAM MUHAMMAD AHMAD AL MADHI (AS) HAS BEEN COMPLETELY TRANSLITERATED WORD BY WORD INTO ENGLISH BY

AL HAJJ AL IMAM ISA ABD'ALLAH MUHAMMAD AL MAHDI.

COMING SOON!

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DUA OF AL HAJJ AL IMAM ISA ABD'ALLAH MUHAMMAD AL MAHDI

OH ALLAH!

WHO IS THE BREATH IN MY BODY, THE BLOOD IN MY VEINS,
THE LIGHT IN MY DAY.

PLEASE HELP ME IN MY LOVE OF THOSE WHO DO NOT UNDERSTAND ME,
AND HATE ME, NOT KNOWING THAT YOU SENT ME TO THEM WITH THE LIGHT

O ALLAH! COULD I NOT HAVE BEEN SENT TO LEAD THE ANTS?
I THINK THEY COULD . . . UNDERSTOOD.

OH ALLAH, MY KING FORGIVE ME THIS QUESTION.

IT IS THE CRY OF THE HALF HUMAN NATURE YOU GAVE ME IN THY WORK.

O MY LORD,

DO I HAVE YOUR PERMISSION TO CRY FOR THOSE WHO DO NOT LOVE YOU
THE HURT, THE PAIN THEY ARE TO RECEIVE FOR THIS?
THEY CANNOT SEE, NOR HEAR YOU.

I KNOW OH MY FATHER, THAT YOU GAVE THEM SENSES.

O KING, WHO HAS THE POWER TO EXTRACT THE SALT FROM OUR TEARS,
AND THE SAVOR FROM THE SALT, DIVIDE ALSO THE EVIL FROM THE GOOD
IN OUR HEARTS. PART AGAIN THE RED SEA OF GOOD AND EVIL IN THE EARTH,
AND LET US WALK YOUR PATH, THE PATH OF THOSE BEFORE US.

I SEE THE SIRAT MY FATHER,

I WANT TO TEACH THEM TO WALK IN IT, LOVE OF YOU AND NOT FEAR.
HELP ME, HELP ME, HELP ME.

O SEAL OF THE PROPHETS, I SEE YOU HAVE GLORIFIED MY NAME.

I HAVE SENT YOU TO THEM BUT THEY DO NOT BELIEVE.

I LOVE THEM SO VERY MUCH.

SHAIKH KHIDR, THANK YOU FOR YOUR TIME.

AGAIN GREEN IS WHAT IT IS TO BE.

TO BE WITH WAS AS REFRESHING AS THE BIRTH OF GRASS
TREES AND FLOWERS, THE SOUND OF BIRDS; THE SIGNS OF SUMMER.
YOUR VOICE WHISPERED THE TRUTH IN MY HEART.

EVEN HELP THE PALE, CURSED PEOPLE, FOR THEY TOO, NEED MY HELP.
CLEAN THEM OF NOT THE DISEASE BUT OF THE SINS OF THEIR HANDS
AND FEET WHICH KEEP THEM POINTING AND WALKING,
AS IF TO SAY "I CANNOT SEE ALLAH." BUT THEY DO.
PLEASE TAKE THEIR HANDS OFF THE FACES OF MY FOOLISH BROTHERS
AND SISTERS, DAUGHTERS AND SONS --"SEE PLEASE."

LET ME BLINK FOR THE WHOLE WORLD AND WHEN MY EYES ARE OPEN AGAIN,
LET ME SEE JIBRAIL (SRA) AND HIS HOST AT YOUR GATE.
PROVIDER OF ALL THINGS THAT WE SEE AND CANNOT SEE, PLUS WHAT WE
MISS AND TRY TO MISS.

I SPEAK TO ALL THE WORLD.

I AM HERE FOR YOU TO BRING THE LAMP TO LIGHT YOUR WAY TO ALLAH,
LOOK THIS WAY, LOOK THIS WAY. I AM HERE.

LOVE ALLAH.

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Garb of the Righteous
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3. WAS CHRIST REALLY CRUCIFIED?
4. ARE THE SCRIPTURES TAMPERED WITH?
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6. THE DOG
7. TALISMAN
8. YORUBA
9. SCIENCE OF HEALING
10. BILAL (HWON)
11. WHO IS THE PROPHET MUHAMMAD (PBUH)?
12. MUSLIM PRAYER BOOK
13. MUHAMMAD AHMAD (AS), THE ONLY TRUE MAHDI
14. HAJJ (PILGRIMAGE)
15. LEVIATHAN 666
16. DID THE HOG COME FOR MANKIND?
17. THE LOST CHILDREN OF MU AND ATLANTIS
18. TRIBE OF ISRAEL IS NO MORE
19. ISLAMIC POETRY
20. THE PALEMAN
21. THE SONS OF CANAAN
22. FROM ALLAH TO MAN
23. MEN WHO DRESS IN WOMEN'S CLOTHES
24. WHY THE NOSERING?
25. IS THE HOLY QUR'AN A PRODUCT OF MAN?
26. HADITH (TRADITION)
27. THE FAST OF RAMADAN
28. TRIBAL ENCYCLOPEDIA
29. WHY ALLAH SHOULD NOT BE CALLED GOD!
30. ETERNAL LIFE AFTER DEATH
31. GREAT AFRICAN KINGS
32. WHAT IS A MASJID?
33. ADAM'S CALENDAR
34. THUS SAID THE PROPHET MUHAMMAD (PBUH)
35. WHAT'S YOUR SIGN BROTHER?
36. MUSLIM MAN
37. MUSLIM WOMAN
38. WHY THE VEIL?
39. TAJWYD--PROPER READING OF OUR'AN
40. MENSTRUATION
41. SHORT TRANSLATED SECTIONS OF THE HOLY QUR'AN
42. ISLAMIC MUSIC

43. SCIENCE OF THE PYRAMIDS
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66. THE TRUE ORIGIN OF MARTIAL ARTS
67. WILL SEND ELIJAH BEFORE THE COMING OF THE GREAT AND DREADFUL DAY OF THE LORD
68. CHRIST IS THE ANSWER
69. RAATIB (UNSHAKABLE) OF AL IMAM MUHAMMAD AHMAD AL MAHDI (AS)
70. A FAMILY GUIDE TO EASY ARABIC PHRASES
71. THE ARABIC READER
72. ARABIC: THE FIRST LANGUAGE
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دُعَاءُ أَنْصَارِ اللَّهِ

DUA ANSARU ALLAH

O ALLAH, MOST HIGH LORD OF ALL THE WORLDS; WE DO ACCEPT THE DUTY YOU HAVE LAIN ON US; TO CLEAN UP THE FILTH MADE BY THE WEST AND ITS NON-SUBMITTING FOOLS. OUR LORD, WE BESEECH YOU, TO KEEP YOUR HAND OVER US, TO CONTROL THE STRINGS OF THE COURSES OF OUR LIVES; THAT WE MAY BE UPRIGHT IN THY SIGHT. OUR LORD, AND IF WE DO WRONG, PLEASE SHOWER THY DIVINE BLESSINGS AND FORGIVENESS ON US. YOU ARE THE ONLY ONE THAT CAN RAISE US TRUE FOLLOWERS OF THE PROPHETS, AND IN THY NAME WE CARRY ON.